

The Museum of Modern Art

For Immediate Release
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INNOVATIVE ONLINE PROJECT FINDS MUSEUM VIDEO CURATOR EXPLORING NEW ARTS SCENE IN RUSSIA AND UKRAINE

InterNyet: A Video Curator's Dispatches from Russia and Ukraine
Launches July 2, 1998 on MoMA Web Site

Beginning July 2, 1998, The Museum of Modern Art presents *InterNyet: A Video Curator's Dispatches from Russia and Ukraine*, an online chronicle from Barbara London, Associate Curator, Department of Film and Video, as she travels across Russia and Ukraine meeting established and up-and-coming artists and discovering their work.

InterNyet is accessible on the Museum's Web site at www.moma.org/internyet.

Following an introductory prologue on July 2, Ms. London's first dispatch from the eastern edge of Europe will go up July 6, and new entries will be posted on a regular basis throughout the month.

In search of new art forms, Ms. London will wind her way from St. Petersburg to Moscow, Kiev, Odessa, and Siberia. Bearing laptop, digital still and video cameras, and DAT recorder, she will chronicle her encounters with media artists in a region of the world where digital technologies have only recently become available to the general public. The project will use RealAudio and RealVideo to present interviews with artists, scholars, and critics, as well as still and moving images of new Russian and Ukrainian artworks, and music and sound installations.

Ms. London's dispatches will also include her informal commentary on the new art and artists of the post-Soviet era, as she chronicles her encounters with these works

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and elaborates on her own curatorial process. The project incorporates an interactive forum that allows visitors to the site to email questions and comments to Ms. London at internyetforum@moma.org. and she will post responses during her travels.

InterNyet is a companion project to Ms. London's *Stir-Fry: A Video Curator's Dispatches from China*, which was launched in September 1997 as a co-production with äda 'web, accessible at www.moma.org/stir-fry. In this groundbreaking online diary, London examined China's contemporary arts scene, visiting Beijing, Shanghai, Hangzhou, and Guangzhou. Both *InterNyet* and *Stir-Fry* are designed by Vivian Selbo.

Funding for *InterNyet: A Video Curator's Dispatches from Russia and Ukraine* was provided by the Trust for Mutual Understanding and the International Council of The Museum of Modern Art. Video hosting is provided by SimplyTV.net.

Online since April 1996, The Museum's Web site offers comprehensive information on MoMA's collection, exhibitions, and programs. Greg Van Alstyne, Design Manager, New Media, art directs the site and organizes the content. Since the inception of the site, OVEN Digital Solutions in New York has provided design, programming, and maintenance services.

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For more information on *InterNyet: A Video Curator's Dispatches from Russia and Ukraine*, please contact Harris Dew, Film and Video Publicist, at 212/708-9847 or by email at harris_dew@moma.org.