

The Museum of Modern Art

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**In Collaboration with äda 'web, The Museum of Modern Art Presents
Stir-Fry: A Video Curator's Dispatches from China
An Innovative Online Project Featuring Daily Reports from the Middle Kingdom**

Beginning September 2, 1997, The Museum of Modern Art, in collaboration with äda 'web, presents *Stir-Fry: A Video Curator's Dispatches from China*, an online project that features daily reports from Barbara London, Associate Curator, Department of Film and Video, as she travels across China meeting new artists and seeing their work.

The project is accessible from the Museum's Web site (<http://www.moma.org>) and from äda 'web (<http://adaweb.com/context/stir-fry>). Daily reports will continue until the end of September and will remain online through the fall.

London is visiting Beijing, Shanghai, Hangzhou, and Guangzhou. *Stir-Fry: A Video Curator's Dispatches from China* chronicles her experiences in these cities. It includes written journal entries, photographs, and audio and video interviews conducted during studio visits and other encounters with members of the media art scene.

A related exhibition, *New China*, will be on view at the Museum from November 24 through December 3, 1997. Curated by Berenice Reynaud and organized for the Museum by Barbara London, it presents new videos from China that explore youth culture, displacement, and exile.

Stir-Fry: A Video Curator's Dispatches from China is the Museum's fourth collaboration with äda 'web; the previous three consisted of innovative online adjuncts to the 1996 and 1997 *Technology in the 90s* lecture series and a 1996 Web project featuring work by General Idea.

The Museum's Web site designed and programmed by OVEN Digital under the direction of Greg Van Alstyne, Senior Graphic Designer, The Museum of Modern Art. Online since April 1996, it offers comprehensive information on MoMA's collection, exhibitions, and programs. Beginning Wednesday, September 17, in conjunction with the gallery exhibition *New Concepts in Printmaking I: Peter Halley*, the Museum's Web site will present Halley's interactive project, *Exploding Cell*.

RealAudio and RealVideo for *Stir-Fry: A Video Curator's Dispatches from China* provided courtesy of Progressive Networks, Inc. The Museum wishes to thank the Asian Cultural Council, Wu Wenguang, Wang Gonxin, Nick Wu of Minta Technologies, Scott Savitt of BeijingScene, Loren Hebling of ShangArt, Sean Zhang of Microsoft, and the World Wide Web Artists' Consortium.

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