

Latin American Artists of the Twentieth Century

For Immediate Release
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FILM AND VIDEO PROGRAMS CONCURRENT WITH THE EXHIBITION LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Film and video programs of works by Latin American directors are on view at The Museum of Modern Art this summer, during the major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY**. Four film programs offer a sampling of the rich history of Latin American cinema and its unique contribution to international film. The video series features recent work by independent videomakers from Latin America.

LATIN AMERICA: VIDEO VIEWS June 3 - September 6, 1993

This exhibition features thirty videotapes produced in the last five years by independent videomakers from eight Latin American countries. With humor and innovative approaches, the artists explore contemporary life, cultural traditions, social and political issues, and the mass media. Regional and contemporary music, literary references, and dramatic recreations of factual subjects are some of the elements found in these provocative works. Organized by Barbara London, assistant curator, Video, Department of Film, and Sally Berger, assistant, Video, Department of Film.

SHORT FILMS FROM LATIN AMERICA June 10 - 14, 1993

This series of thirty-seven short works reveals the social, political, and aesthetic concerns of a multinational film culture during the period between 1953 and 1990. Arranged thematically, the six programs comprise fiction films, documentaries, animation, and experimental works from a dozen countries including Argentina, Cuba, Ecuador, Uruguay, and Venezuela. Organized and circulated by The American Federation of Arts, New York, and coordinated for the Museum by Laurence Kardish, curator, Department of Film.

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