

## PROJECTS: PETER CAMPUS

PROJECTS: PETER CAMPUS, the latest in the continuing Projects series exploring recent developments in contemporary art, will be on view in the first-floor galleries of The Museum of Modern Art from December 9 through January 18, 1976.

Consisting of a three-part installation of a new projected video environment, recent videotapes, and Polaroid photographs, the exhibition has been directed by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. The works evidence Campus's desire to convey to the viewer a heightened and broadened self-awareness by means of an exploration of both formal and psychological issues. Indeed, Campus's sensibility manifests the influence of Manet, mannerist art, da Vinci and certain Egyptian, Chinese and pre-Colombian works.

In aen, the closed-circuit video installation, Campus brings the viewer up against a large, masklike, inverted self-image projected in black and white. This image is a disturbing self-portrait carefully controlled and exaggerated through lighting and camera placement. aen marks a recent development in Campus's work, away from a generalized concern with the body moving through particular environments to the confrontation of one's face under prescribed conditions, thus drawing the viewer deeper into the installation work. Barbara London notes: "Hardly a mirror-reflection, aen acts as an inwardly opening psychological door. On the wall this mask is both tactile and illusory and contains both formal and psychological elements. aen gives us two options -- either to explore our own image or observe someone else discovering the piece."

Four Sided Tape, East Ended Tape, Third Tape, and Six Fragments are short, color video pieces that were produced recently at Boston's Public Broadcasting

(more)

