

The Museum of Modern Art

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291
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PROJECTS: VIDEO II

A new program of video pieces by artists whose work involves the performance of live actions -- sometimes ritualistic, sometimes dramatic, sometimes mysterious, sometimes comic -- will be on view daily from 11 A.M. through 1:45 P.M. (Sundays from noon) in the Auditorium Gallery of The Museum of Modern Art beginning November 13 and continuing through January 2, 1975. Tapes by the German artists Joseph Beuys, Ulrike Rosenbach and Rebecca Horn, and by the English team Gilbert and George, have been selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books.

The Joseph Beuys tape, "I Like America and America Likes Me," documents a performance which took place in May, 1974, beginning with the artist's arrival at J.F.K. Airport, where he was wrapped in felt and brought to the René Block Gallery in an ambulance, and concluding with his return to J.F.K. in the same manner three days later. Beuys spent the intervening time in an area of the gallery with a pile of hay, two pieces of felt, 50 copies of the Wall Street Journal, delivered daily, and a live coyote. Separated from Beuys by a mesh fence, spectators could watch the 45-60 minute cycle of Beuys' actions, which included wrapping and unwrapping himself in the felt, straightening the pile of newspapers, chatting with visitors, and engaging the coyote in actions. The 28-minute video tape, shot by Lorraine Senna, is a document of the entire Beuys' performance.

Two works by Ulrike Rosenbach, a former student of Beuys, are included in the program. In "The Man Should Be Head of the Woman" the artist deals with the space between herself and the video camera by drawing a grid on a sheet of glass mounted between the two, while the sound track very slowly repeats the German title of the tape -- "Der Mann sei das Haupt der Frau" -- which has several interpretations. In "Island Music" the camera moves

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