

# The Museum of Modern Art

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PROJECTS:VIDEO VI, the latest in The Museum of Modern Art's continuing video series is being shown in the Auditorium Gallery through January 30, 1976. The current program, selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books, concentrates on works whose imagery is computer derived or whose visual elements have been manipulated by special-effects generators to produce an electronic collage commonly called "synthesized video." The program is shown from 11:00 to 2:00 in November; from 2:00 to 5:15 p.m. during December and January.

Among the synthesized tapes is Shigeko Kubota's Video Girls and Video Songs for Navajo Sky. In her tape, based on black-and-white documentary footage from a visit with the Navajo Indians in Chinle, Arizona, Kubota personally presents and discusses the work through highly colorized images of herself superimposed over the black-and-white material. Superimposition is also central to Hermine Freed's Art Herstory. Freed presents the history of art through a series of well-known female portrait paintings, while superimposed over the images, Freed herself assumes the females' poses and comments upon what it would be like to be each of the women. In Paint, Ron Dubren effectively manipulates "chroma-keyed" video color to direct his short story.

Also included in VIDEO VI is Art and Computers, produced this year by the TV Lab/Channel 13. In this half-hour tape are discussions by Lillian Schwartz, Ken Knowlton, Thomas Defanti, William Fetter and others on the use of computers in the production of their work -- the ways visual information can be stored, manipulated, and retrieved during the production and editing process. Examples of their works are shown, as well as a section from Peter Foldes' Hunger.

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Keith Sonnier produced his tape, Animation II, with a Ceasar computer. The tape is a document of the production process -- digital information is visibly manipulated and programmed, according to Sonnier's spoken instructions, which are audible on the soundtrack.

Other artists whose works are included in the current program are Ed Emshwiller, Garry Hill, Ken Marsh, and William Gwin.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts. PROJECTS is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

The schedule follows:

PROGRAM I

Mondays in November, 11-2; Thursdays in December, 2-5:15; Saturdays in January, 2-5:15

Shigeko Kubota, Video Girls and Video Songs for Navajo Sky. 1973. Black-and-white and color, 30 minutes. Lent by the artist, New York

PROGRAM II

Tuesdays in November, 11-2; Saturdays in December, 2-5:15; Mondays in January, 2-5:15

Garry Hill, Earth Pulse. 1975. Color, 6 minutes. Lent by the artist, Woodstock, New York

Ken Marsh, Baby. 1975. Color, 30 minutes. Lent by the artist, Woodstock, New York

Ron Dubren, Paint. 1975. Color, 9 minutes. Lent by the artist, New York. Co-producer, Mark Brownstone; music, John Lipman

PROGRAM III

Thursdays in November, 11-2; Sundays in December, 2-5:15; Fridays in January, 2-5:15

TV Lab/Channel 13, Art and Computers. 1975. 30 minutes. Lent by the artists and TV Lab/Channel 13

PROGRAM IV

Fridays in November, 11-2; Tuesdays in December 2-5:15; Sundays in January 2-5:15

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William Gwin, Irving Bridge. 1972. Color, 40 minutes. Sound, Warner Jepson.  
Lent by the artist and Electronic Arts Intermix, New York

## PROGRAM V

Saturdays in November 11-2; Fridays in December 2-5:15; Thursdays in January 2-5:15

Ed Emshwiller, Pilobolus and Joan. 1973. Color, 58 minutes. Lent by Electronic  
Arts Intermix, New York

## PROGRAM VI

Sundays in November 11-2; Mondays in December 2-5:15; Tuesdays in January 2-5:15

Keith Sonnier, Animation II. 1974. Color, 25 minutes. Lent by Castelli-  
Sonnabend Videotapes and Films, New York

Hermine Freed, Art Herstory. 1974. Color, 22 minutes. Lent by Castelli-  
Sonnabend Videotapes and Films, New York

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