The Museum of Modern Art

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VIDEO PROGRAM AT THE MUSEUM OF MODERN ART

As one of its first activities of the fall, The Museum of Modern Art has initiated a continuous year-long program of video work, weekdays from noon to 2:00. PROJECTS: VIDEO I, which runs through the month of October, consists of work by the artists Vito Acconci, Linda Benglis, Robert Morris, Richard Serra, Keith Sonnier, and William Wegman. The tapes are shown in a special section of the Auditorium Gallery.

The first selection was made by Jennifer Licht, Associate Curator of Painting and Sculpture, who originally chose them to accompany the exhibition she directed, <u>Some Recent American Art</u>, now touring Australia and New Zealand under the auspices of the International Council of the Museum. The video tapes have been lent by the Leo Castelli Gallery, New York, and the Sonnabend Gallery, New York and Paris.

PROJECTS: VIDEO I marks the first concentrated showing of video works by the Museum. Different programs will be presented throughout the year. The full schedule follows:

PROGRAM A Mondays and Thursdays

William Wegman, <u>Selected Works: Reel #3</u>. 1973. Black and white, sound, 20 minutes

Richard Serra, <u>Surprise Attack</u>. 1973. Black and white, sound 2 minutes

Vito Acconci, Face Off. 1973. Black and white, sound, 20 minutes

PROGRAM B Tuesdays

Robert Morris, Exchange. 1973. Black and white, sound, 35 minutes

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PROGRAM C Wednesdays and Fridays

Richard Serra, <u>Television Delivers People</u>. 1973. Color, sound, 6 minutes Linda Benglis, <u>Now</u>. 1973. Color, sound, 12 1/2 minutes Keith Sonnier, <u>TV IN TV OUT</u>. 1972. Color, sound, 10 minutes

<u>Projects</u>, a continuing series of exhibitions reporting on recent developments in art, is supported in part by a grant from the National Endowment for the Arts. The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

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